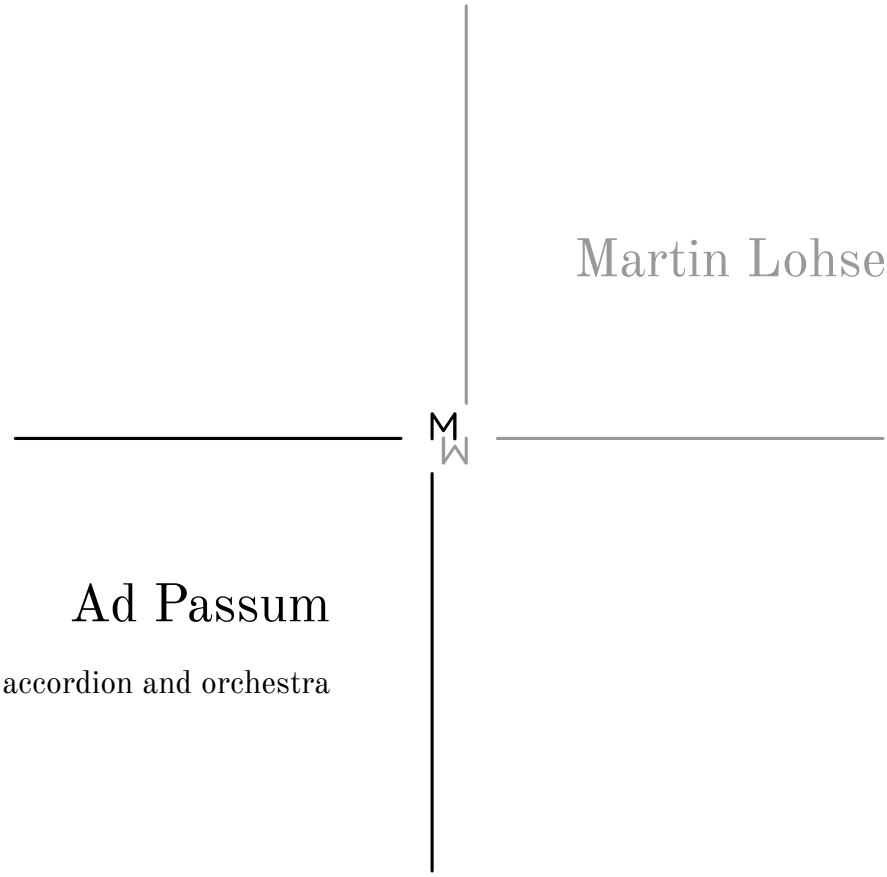
Tromboni 2

Martin Lohse



Ad Passum

for accordion and orchestra

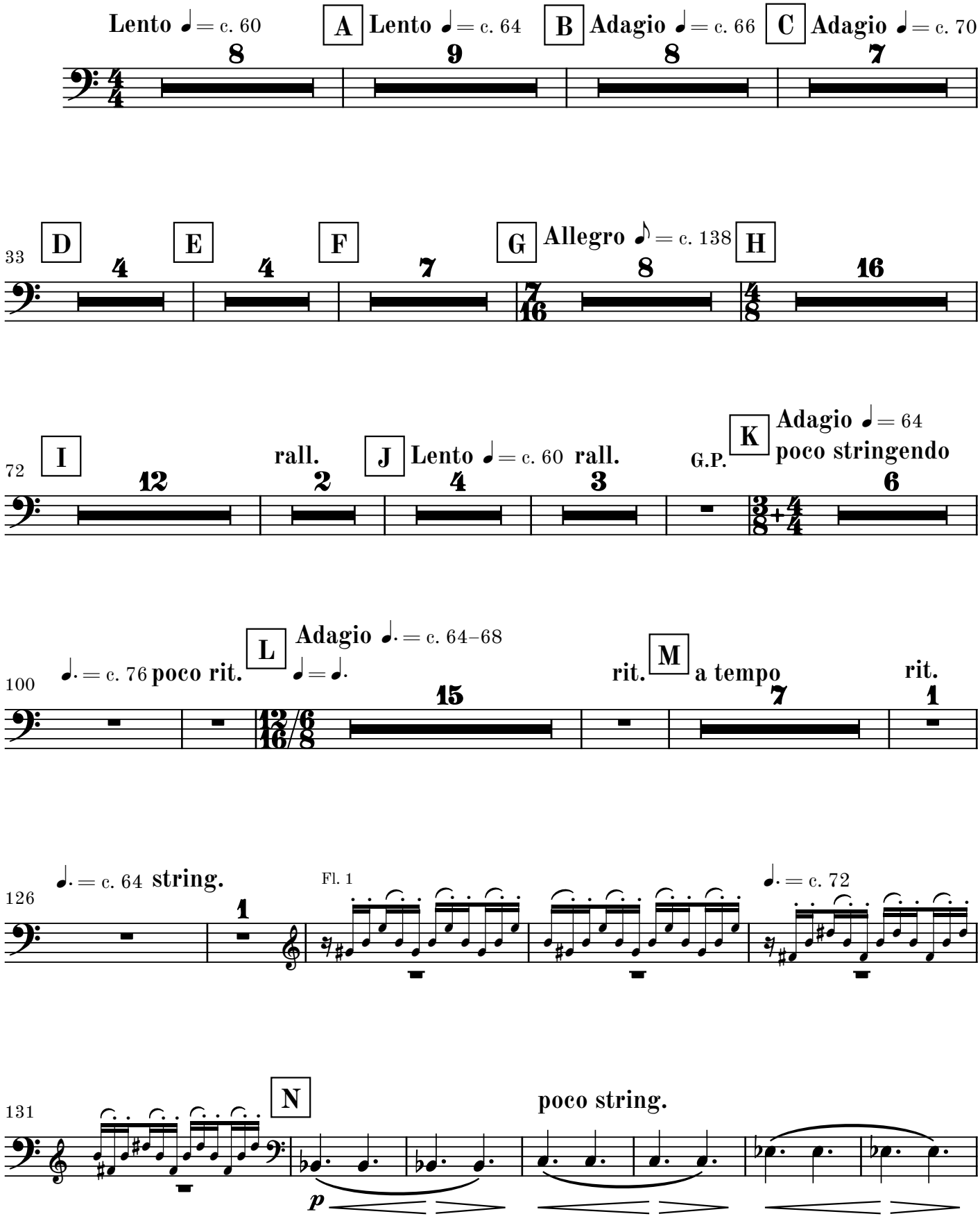
Ad Passum

for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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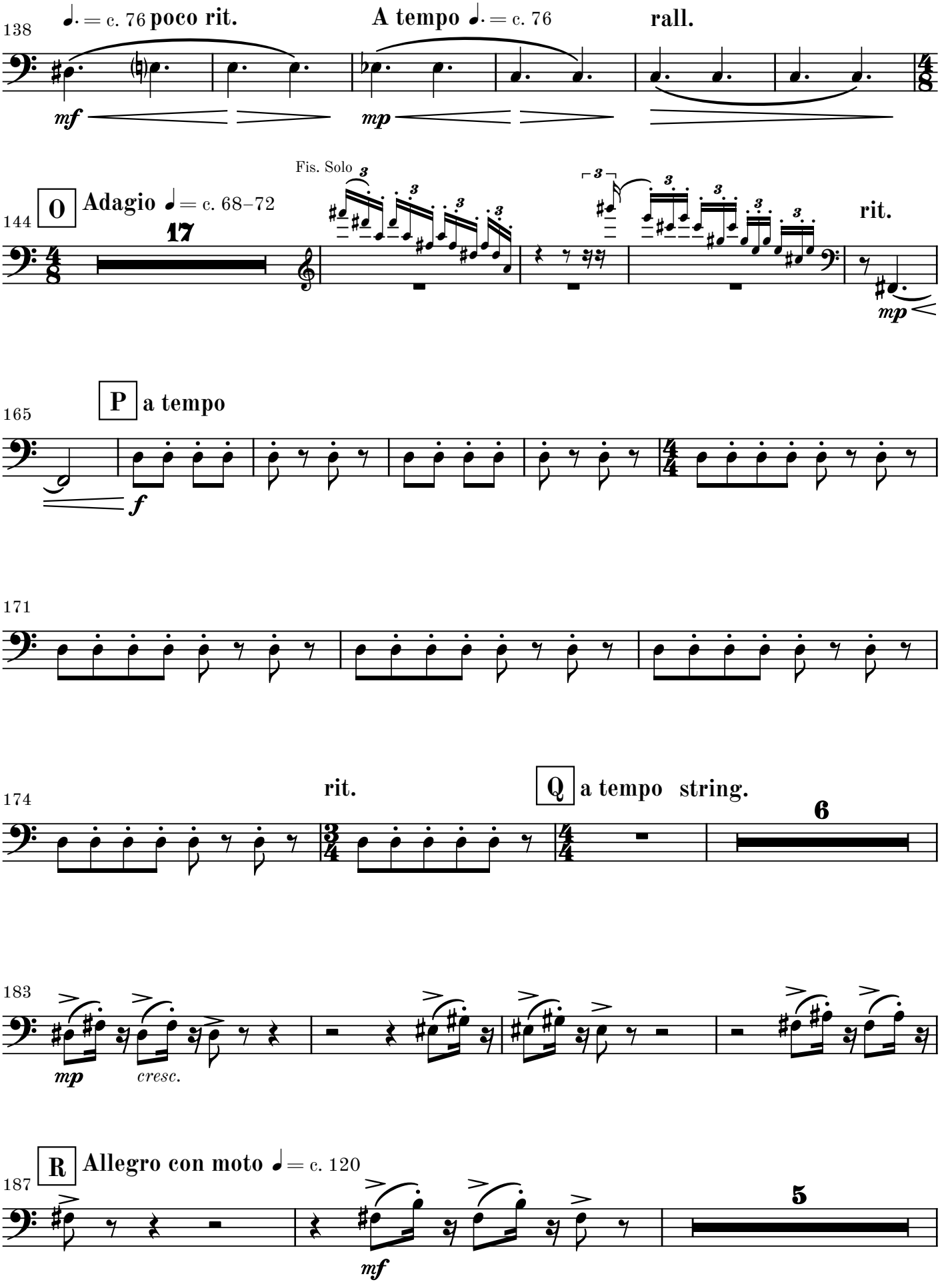
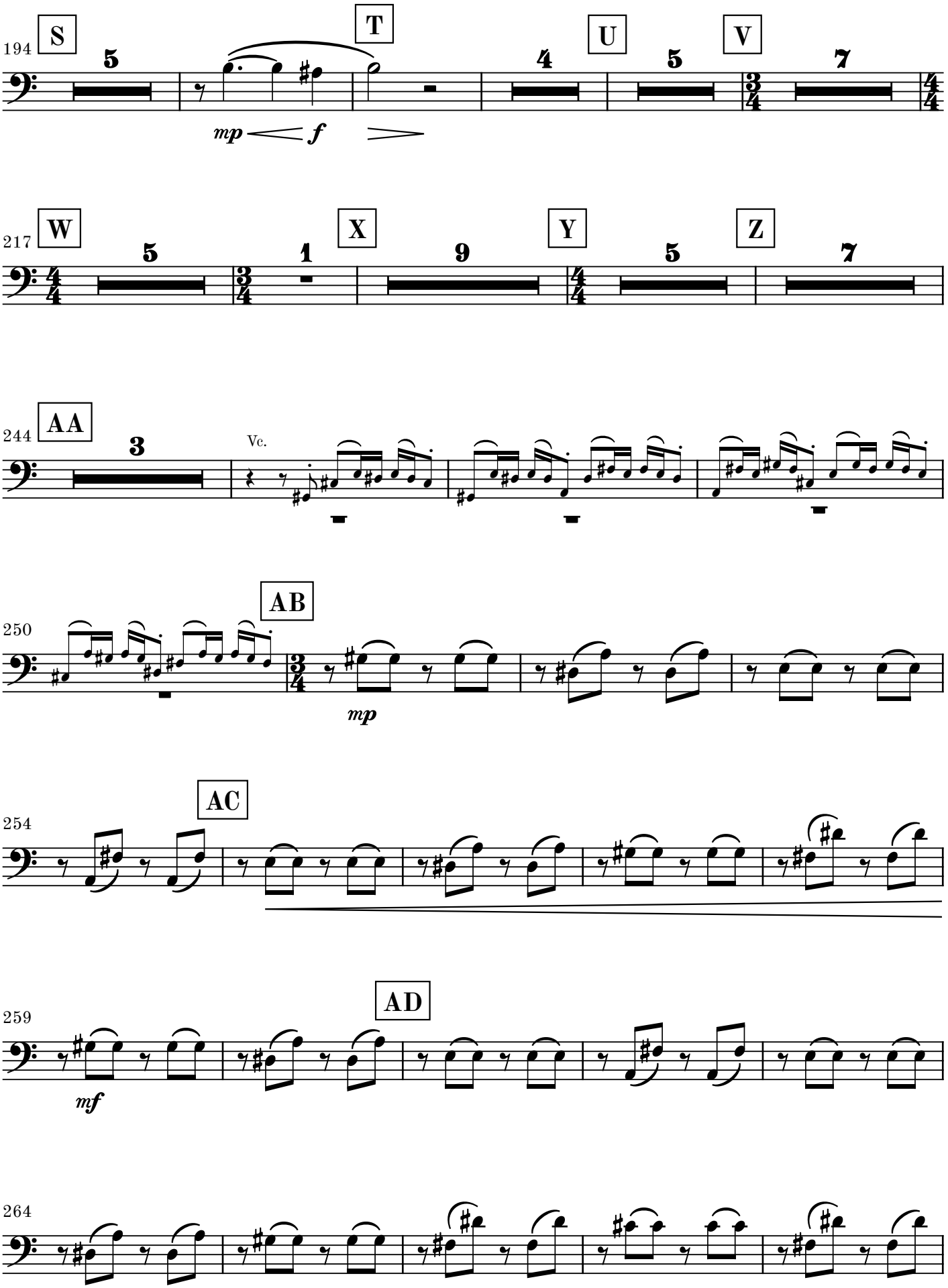
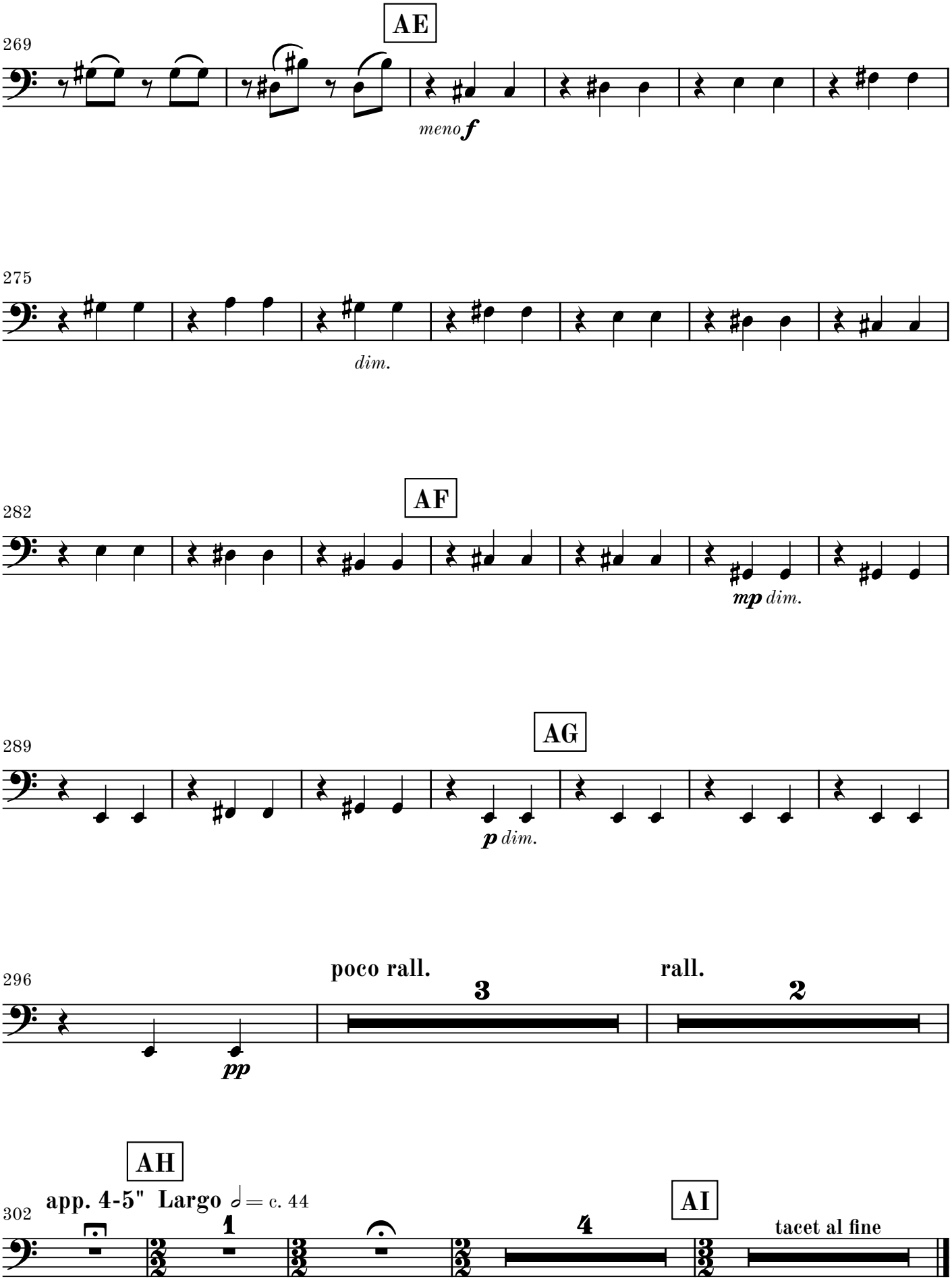

138
♩. = c. 76 poco rit.
A tempo ♩. = c. 76
rall.
mf
mp
144
O
Adagio ♩ = c. 68–72
17
Fis. Solo
rit.
mp
165
P
a tempo
f
171
174
rit.
Q
a tempo string.
6
183
mp
cresc.
187
R
Allegro con moto ♩ = c. 120
5
mf

Tromboni 2


194
S
5
T
mp
f
U
4
V
5
3/4
7
4/4
217
W
5
X
1
3/4
Y
9
4/4
Z
5
7
4/4
244
AA
3
Vc.
250
AB
3/4
mp
254
AC
259
AD
mf
264


AE
269
meno f
275
dim.
AF
282
mp dim.
AG
289
p dim.
poco rall.
rall.
296
3
2
pp
AH
app. 4-5" Largo 𝅗𝅥 = c. 44
302
1
4
AI
tacet al fine